

Young Creators Music Lab

Parent Information Guide

Youth Music x AI x Creative Technology

What is this program?

The Young Creators Music Lab introductory Workshop is an instructor-guided, AI-assisted music creation experience. Using AI music tools and Cubase, students explore melody, harmony, rhythm, form, and the basic production workflow — and complete their first original music project.

1. Program Philosophy

This is not a traditional exam-based music course, nor is it software training. Here, AI is an assistive creative tool. We want students not only to learn the tools, but to express their own musical ideas, understand the creative process, and gradually build independent thinking, sustained creativity, and the ability to finish original work.

Learn

Our approach

Create

Finish original work

Reflect

Review and revise

Grow

Keep growing

2. Who Is It For?

- Students interested in music creation, game music, melody writing, or music technology.
- Students already learning at least one instrument who want to extend their playing into creating.
- Basic music reading and understanding is recommended; RCM 5 or equivalent makes entry easier, but we assess each student individually.
- No prior experience with AI music tools or Cubase is needed.
- Students should be willing to complete short practice assignments and revisions between lessons, and able to join one-on-one sessions on Zoom.

3. Four-Lesson Workshop

1 AI-Assisted Music Creation

- Explore AI music tools and the basic creative workflow.
- Learn to design effective prompts and explore different musical styles.
- Understand melody, harmony, rhythm, and structure.
- Define the theme and creative direction of a personal project.

2 Cubase Music Production

- Get to know the Cubase interface and basic operations.
- Learn MIDI input and basic editing.
- Create simple melodies and harmonies.
- Experiment with rhythm, sounds, instrument choices, and basic arrangement.

3 Original Music Project

- Develop a personal musical idea into a fuller project.
- Arrange intro, verse, chorus, bridge, and other structures.
- Refine melody, rhythm, orchestration, and overall development.
- Learn volume balance, sound shaping, and simple mixing.

4 Complete and Present

- Finish an original music project of about 3 minutes.
- Learn to export MP3 or WAV audio files.
- Present the creative concept and production process.
- Receive feedback on the work and set directions for the next round of revision.

About project length

“About 3 minutes” is a course goal, not a rigid requirement. Length and completeness are adjusted to each student’s musical background, software experience, creative direction, and practice time between lessons.

4. Schedule & Tuition

Item	Details
Number of lessons	4 one-on-one lessons
Length per lesson	60 minutes
Format	Live online via Zoom
Tuition	CAD \$60 per lesson — CAD \$240 total

5. Learning Outcomes

- Complete an original music project of about 3 minutes.
- Understand the basic AI-assisted music creation workflow.
- Build foundational Cubase music production skills.
- Grasp the basics of melody, harmony, rhythm, form, and arrangement.
- Learn how to export, present, listen to, and revise their own work.
- Receive one round of personalized project feedback.

Reasonable expectations

Four lessons won't turn a student into a master of composition, Cubase, or mixing. The goal is a first complete creative experience: understanding the basic workflow and building a starting point for continued learning and creating.

6. What Students Need

- A computer that reliably runs Zoom and music software.
- A stable internet connection and headphones; a MIDI keyboard is welcome but not required.
- Installation and account setup for Cubase, Suno, or other tools will be explained after enrollment, based on the lesson plan.
- We recommend setting aside time between lessons for short practice assignments and revisions.
- Students should keep their project files, exported audio, and creative records.

7. The Parent's Role

Parents don't need to operate the software or finish projects for their child. What matters most is helping them keep a steady study rhythm, setting up a suitable learning space, and encouraging them to voice their ideas, accept feedback, and see projects through to completion.

To protect our young students, one-on-one Zoom lessons are recorded and archived, and parents are welcome to observe.

8. Continuing with the Lab

After completing the introductory Workshop, students who want to keep creating may apply to become Young Creators Music Lab Members. The Workshop is an introductory experience; the Lab is about long-term creating, portfolio building, collaboration, and personal growth.

A sustained body of work and creative records can become portfolio material for future applications to related programs. Please note: the Lab is not a university application prep service.

Workshop	Member	Creator Incubator	Core Creator
Complete your first project	Join themed creations	Long-term projects & collaboration	Creative & leadership experience

- Member: join monthly themed activities, keep completing work, and build a personal Young Creator Profile.
- Creator Incubator: selected members are invited — based on creative interest, completed work, sustained commitment, and teamwork — for longer-term individual and team projects.
- Core Creator: with a growing portfolio and project experience, take part in team creations, mentor new members, and join vetted community or real-world projects.

9. Frequently Asked Questions

Q1. Will AI create the music instead of my child?

No. Students choose the theme, style, and musical direction, and make the decisions on melody, structure, instruments, editing, and final presentation. AI provides material or suggestions; students must understand, select, revise, and explain their own creative process.

Q2. My child has never used Cubase or AI tools. Can they still join?

Yes. The Workshop starts from the basics, though some musical background and basic music reading help. Project difficulty is adjusted to each student's background.

Q3. Will four lessons definitely produce a 3-minute piece?

About 3 minutes is the goal. Actual results depend on the student's background, project complexity, class participation, and practice between lessons. A shorter but structurally complete piece is fine when needed.

Q4. Does completing the Workshop automatically qualify my child as an Incubator Member?

No. Students first apply to become Lab Members. The Creator Incubator invites members based on completed work, sustained commitment, initiative, and teamwork.

Explore → Create → Share → Grow

Starting from a single creative experience, gradually building a body of work, skills, and personal direction.

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